



FACULTY PROFILE

Name	ANJU JOHN
Designation	ASSISTANT PROFESSOR
Department	ENGLISH

PERSONAL VISION AND MISSION

Empowering minds, to unlock their full potential and make a meaningful impact in the world.

Mission

As a passionate and creative educator, I strive to inspire, motivate, and guide my students to become curious, critical thinkers and lifelong learners. I aim to create an inclusive and engaging learning environment that fosters intellectual growth, creativity, and personal development. Through innovative teaching methods and mentorship, I aspire to shape the next generation who will shape the world with their unique talents and perspectives.

PERSONAL DETAILS

Date of entry into permanent service	01/03/2013
Total teaching experience as on 01 November 2025	12 years 10 months
Age and Date of Birth	38, 25/01/1987
Residential Address	Mattathil House, Pallikuth Post, Chungathara, Malappuram 689645
Address for Correspondence	Assistant professor of English Catholicate College, Pathanamthitta
Mobile / Whatsapp Number	9744871664
E-mail (Personal and Official)	ajkopl619@gmail.com

ACADEMIC QUALIFICATIONS

Degree	Subject	Institution and University	Grade/ Rank etc.
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UG	BSc Visual Communication	Maharaja College for Women, Erode Bharathiar University	81%, 2 nd Rank
PG	MA English with Communication Studies	Christ University, Bangalore	74%, First Class with Distinction
M Phil	English	Mother Teresa Women's University, Kodaikanal	1st Rank
Ph D	English	M.G. University, Kottayam	
Additional Qualifications	MA Journalism and Mass Communication	Madurai Kamraj University	First Class
	Certificate Course on Technical Writing	Christ University	

COLLEGE LEVEL DUTIES / MAJOR CHARGES

Duty	Position	Duration
ED Club	Coordinator	2025-26
Literary Club	Convenor	2024 – till date
KDISC YIP	Coordinator	2021-2024

POSITIONS HELD/ AWARDS/ RECOGNITIONS/ MAJOR ACHIEVEMENTS

Name	Details
Board of Studies Member	
Question Paper Setter	Prepared Question Bank for MA English, Postcolonial Poetry, MG University
Reviewer	
Best Paper Award	
Evaluator	State Level KDISC YIP

RESEARCH AND CONSULTANCY

Year of Award of Ph.D.	September 2025
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No. of Publications	9
No. of Patents awarded	
No. of papers presented in Conferences, Seminars, Workshops and Symposia	10
Year of Award of Research Guideship	
No. of Ph.Ds produced	
No. of Ph.D. students currently registered	
No. of Major Research Projects awarded/completed	
No. of Minor Research Projects awarded/completed	
Total amount of research grant awarded	
Area of Consultancy	
Income generated by consultancy during the last five years	

RESEARCH PROJECTS

Name	Details	Amount

PUBLICATIONS AND PRESENTATIONS

International/ National Publications	1. Voiced/Unvoiced: Reclaiming Lost Voices in V.S Naipaul's The Mimic Men" <i>Baselius Researcher</i>, Vol-XIV, Jan-June 2013. ISSN 0975-8658, 2. "Ideal Woman- The Other of Man: A Feminist Reading of Select Indian Folk Tales" <i>Writers Editors Critics</i> Vol 3. No. 2. September 2013. ISSN 2231-198X. 3. Emerging Oneness in Being: Third Space in Shyam Selvadurai's Funny Boy. <i>International Journal of Research and Analytical Reviews (IJRAR)</i>. Volume 6 Issue 1 , 21 March 2019.
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	4. Towards a Feminist Consciousness: Intersubjectivity in Anita Diamant's A Red Tent International Journal of Research and Analytical Reviews (IJRAR). Volume 6 Issue 2 , May 2019.
Chapters in Books	1. "Hero Slips, Shero Saves: Role Reversal as a Technique of Humour in Feminist Tales"- <i>Humour- Texts and Contexts</i>. New Delhi: Creative Books, 2015. ISBN: 978-81-8043-117-3. 2. Exploring Space of the Other in Arundathi Roy's The Ministry of Utmost Happiness. Theorising Space, Bodhi Tree Books December 2019 Edited Collection ISBN:978-81-942668-5-3 3. Voices of the Self: Exploring the Quest for Identity in Veera Heeranandani's <i>The Night Diary</i>" in <i>Boundaries Beyond and After: Tracing the Contours of Literature and Partition</i> Published by Co-text Publishers, Kottayam. ISBN 978-81-952253-2-3, 2021.
Proceedings of international/ National symposiums	1. "From Sane to Insane: Insanity as a Pedophilic Closure in Toni Morrison's The Bluest Eye". Published in the Proceedings of National Seminar, Dept. of English, Baselius College, Oct. 2013. 2. Voices Lost and Found: A phenomenological Reading of Anita Diamant's A Red Tent. Published in the Proceedings of National Seminar, Interpreting Literary Narratives: A Phenomenological Perspective, Dept. of English, C.M.S College, Kottayam 29, 30 Aug 2013
Paper Presentations (international/ National)	1. "From Sane to Insane: Insanity as a Pedophilic Closure in Toni Morison's Bluest Eye. An Interface: Convergence of Theories and Technique. Baselius College, 4, 5 October 2013 (National) 2. Voices Lost and Found: A phenomenological Reading of Anita Diamant's A Red Tent. Interpreting Literary Narratives: A Phenomenological Perspective. C.M.S College, Kottayam, 29,30 Aug 2013 (National) 3. "Shredding Red 'Together': Reading Sisterhood in Anita Diamant's The Red Tent. Culture and Gender: A Post-Modern Theoretical Interface. a. Baselius College, 17, 18 December, 2014. (National) 4. Third Gender and Third World in Shyam Selvadurai's Funny Transgenders: Emerging Trends and Issues. Sree Sankara College, Kalady on 29 and 30 September 2016. (National) 5. Exploring Space of the Other in Arundathi Roy's The Ministry of Utmost Happiness. Intersections of Space and Culture, IIST, Trivandrum, 14 to 16 December, 2017 (National) 6. A Journey to Oneself: Journey as Resistance in Rabbit Proof Fence. Blurring the Boundaries: Theory as an Intertext, Alphonsa College, Kottayam, Pala, 19 and 20 February, 2020 (National). 7. Voices of the Self: Exploring the Quest for Identity in Veera Heeranandani's The Night Diary. Boundaries Beyond & After: Tracing the Contours of Partition. Baselius College, Kottayam on 6th February 2021(National). 8. The Plastic Saga: Beauty Myth and the Female Agency in Korean Drama Hallyu Namaste: Korean Wave on Indian Shores. Baselius College, on & 11th January, 2022. (International). 9. Breaking the Rhyme: Subversive Feminist Re-visioning in Select Nursery Rhyme. Resonance and Dissonance: Exploring the Intersections of Literature, Music and Culture. Catholicate College on 23, 24 January 2025.



	(International) 10. International presentation at International Medieval Congress 2024, Leeds University, UK The Divine Bleeding: Celebrating Menstrual Goddesses in Medieval India. 01/04/2024
Edited Books	- Edited an anthology titled <i>Boundaries Beyond and After: Tracing the Contours of Literature and Partition</i>. Published by Co-text Publishers, Kottayam. ISBN 978-81-952253-2-3, 2021 - Edited an anthology titled <i>Resonance and Dissonance: Exploring the Intersections of Literature, Music and Culture</i>. . Published by Co-text Publishers, Kottayam. ISBN 978-81-957917-8-1, 2025

WORKSHOPS /SEMINARS/ CONFERENCES ORGANISED

Position	Details
Coordinator	- Resonance and Dissonance: Exploring the Intersections of Literature, Music and Culture. Catholicate College on 23, 24 January 2025. (International) - Boundaries Beyond & After: Tracing the Contours of Partition. Baselius College, Kottayam on 6th February 2021 (National). - Coordinator- Prof. Rajaram Menon Memorial Lecture, BaseliusCollege (2022-23) - Coordinator- Research Methodology Workshop, Baselius College(2022-23) - Prajna – Students National Seminar on 11/03/2022

WORKSHOPS /FDP/ORIENTATION/REFRESHERCOURSES ATTENDED

Name	Details



1. Attended Orientation of 28 days for college teachers organised by UGC HRDC at Academic Staff College, Kannur University.
2. Attended Refresher Course in English and Foreign Language of 21 Days at Academic Staff College, Calicut University.
3. Orientation Programme for Academic Staff conducted by Corporate Management of M.O.C Colleges at Samanvaya Centre, Pampakuda, 16-17 May 2014.
4. One day Educational Seminar for Academic Staff conducted by Corporate Management of M.O.C Colleges at St, Syril's College, Adoor, 18 January, 2014.
5. Workshop on Research Methodology at Baselius College, 12 November, 2014.
6. One day Educational Seminar for Academic Staff conducted by Corporate Management of M.O.C Colleges at K.G. College, Pampady, 17 January, 2015.
7. Attended one day MOC conference (Orientation for teachers) organized at Baselius College, Kottayam on 21st January 2017
8. Attended Workshop on Plagiarism on 12/08/2016 by Research Council, Baselius College
9. One day educational conference of academic staff of the colleges under corporate management at K.G. College, Pampadi on 10/02/2018
10. One Day Workshop on Science and Technology for Sustainable Future, 25th Feb. 2020 at Baselius College, Kottayam
11. One Day Academic Conference on Better Students: Role of Teachers" for Academic Staff Members, 30th Nov. 2020 at Baselius College, Kottayam
12. One Week Online Short-term course on "Inclusive Learning Environment" conducted through MOOC platform organised by IUCDS in collaboration with MES's Pillai College of Education & Research, Mumbai from 10th June 2020 to 18th June 2020
13. One Week Online Short-term Course on Dietetics and Nutrition organized by Inter University Centre for Disability Studies (IUCDS), MGU in collaboration with Jeevaneeyam Ayurveda Hospital & research Centre, Ernakulam, 1-6 July 2020
14. Two week faculty development programme on "Managing Online Classes and Co-creating Moocs 3.0" with grade A by Teaching Learning Centre, Ramanujan College, University of Delhi under the Aegis of Ministry of Human Resource Development and Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from July 25 – August 10, 2020
15. One week online short-term faculty development programme on "Implementation of Information and Communication Technology in Teaching" organised by School of Legal Studies, Cochin University of Science and Technology in collaboration with the Kerala State Higher Education Council from July 18-24, 2020



	16. Completed 3 Day National FDP on Teaching-Competencies for Self-Directed Learning " organized by Internal Quality Assurance Cell (IQAC), (MBITS), Kothamangalam. 17. Two Weeks Refresher Course FDP by Ramanujan college, Delhi under Ministry of Education, PMMMNMST Feminist Teaching & Research In Higher Education: Theory And Practice from 23/07/2021- 6/08/2021 18. Online one week Faculty Development Programme on “National Education Policy-2020” by Ramanujan college, Delhi under Ministry of Education, PMMMNMST, Delhi from 01-07 February, 2023 and obtained Grade A. 19. Underwent Innovation Ambassador Training Foundation Level Training Conducted by Ministry of Education’s Innovation Cell and AICTE 20. One week short term programme on "Indian Knowledge System: Classical Indian Perspectives on Meaning” by MMTTC and Jadavpur University from 11 –17 February, 2025
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MEMBERSHIP IN PROFESSIONAL BODIES

ANY OTHER RELEVANT INFORMATION

- **Judge for National Level Declamation Contest Nehru Yuva Kendra Declamation Contest under Central Ministry of Youth Affairs on 22/10/22**
- Invited Lecture on A Tribute to Mahaswetha Devi at LISSAH College, Kozhikode, Kerala on 31/10/2016
- Resource Person for Webinar on Shredding Red Together: Revisioning of Gender in Anita Diamant’s Red Tent conducted by MAMO College, Mukkom, Kozhikode on 17/09/2020

ANJU JOHN

Name and Signature of Teacher with date

